

## BYNAR

"A smiling face, to a degree, has a lie behind it; while a saddened face always holds the truth. Some of the truth . . . not all of it. Many of the most significant lessons come from the weight of the stone. At times, many of the great masters of philosophy and religion have needed to undertake immense tasks and burdens to accomplish their missions, which in turn has brought all of us the most intensive, beautiful and invaluable writings. Writings that feed and nourish the soul, words that give us a taste of the secrets and mysteries of life. The lessons learned from joy seem to have less impact; not to discredit them of their significance by any means; for without both sides, either stands in great weakness.

"Exposing the joys and sorrows . . . the broken and forgotten people . . . those who represent new hope for humanity . . . undressing those situations we love to hide; this is my passion! We must look at the basics of humanity. I pursue this not only in my work, but in the way I live.

"I choose to approach the world in a constructive manner. I do not jump fences or put graffiti upon walls. I try the approach of being a positive influence. An influence of 'Opening the eyes of the many walking, sleepy sheep.' Sometimes it is necessary to give a friend a hint of the truth and not let them walk blind too long; and, of course, asking them to do the same in return. The only real trick is finding the truth. Perhaps it's like heaven. I believe there are many kinds. One that I have found is a white room, a white piece of paper to paint upon, music that gently, or not so gently, coaxes and lulls my rib cage to sway one way and then the other way and my sweet cat Chelsea asleep on the same chair at which I sit while painting. White holds the potentials of man: of all else . . . with every stroke of paint the potentials narrow until one particular story is revealed. That story becomes frozen in time for humanity to learn from, to progress from. This, I believe, should be the primary duty of all fine arts.

"The artist is the one who ventures out onto the thin branches to see if there is fruit to be had. If the artist falls then the artist has learned balance; but if the artist finds fruit, there is much rejoicing for the artist and the patrons. All are sticky with the juice of the new-found fruit!

"Art does not have to be radical, but it does add a larger contribution to humanity if it is progressive.

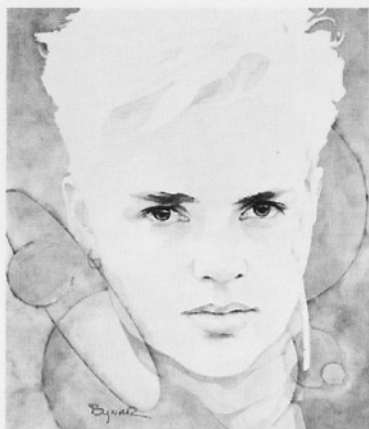
"Painting and blood are synonymous . Both are important to my existence. My painting is a means in which to face myself and the rest of humanity. It is a way to approach the immensely complicated and enigmatic puzzle of life. It seems that each generation tries fitting a piece in the same slot a previous generation had tried innumerable times before. Somehow this time it found its perfect fit. And then someone else takes the piece out, wanting to examine it a little closer, trying to figure out exactly what it is about this certain piece that makes it fit its appropriate slot. Just when one solves this question one also realizes it no longer fits the slot it was taken from.

"It's a bit like placing realism into an abstract setting. It seems as though we are always valiantly trying to figure out this puzzle that continually vacillates. But still I must try. I must move and twist and try and then stumble and get up and smile and move and twist and try again. Stumbling is certainty and so is

progress. What progress I make toward a clearer picture of myself and the rest of humanity is worth the undying efforts and that only begins to be enough.

"We have in this world many different cultures looking and searching for their roots. When we all unite as the human race that we are, we ask ourselves not the origin of our individual races, but the origin of life . . . where did we come from?"

Bynar



*Bynar was born 26 years ago in Sun Valley, Idaho. She began painting at the age of 21 and is a self-taught artist.*

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In my opinion, there is no living artist that can portray the very soul of a human being like Bynar. Her ability to capture . . . and convey the deepest, most private and innermost thoughts in the truest and most meaningful manner is unequaled.

When one stares into the eyes of any of the subjects in her pieces, one stares into the eyes of a real person . . . but it doesn't stop there . . . what continues radiating from her paintings are the thoughts that the real person never says. She captures the hidden soul and reveals that inner spirit with a simplicity and honesty that her model generally will never reveal.

There is one piece I recall that, from a distance of fifty yards, the viewer can identify the tragic feelings of the human character by only the muscles in his chest.

Her work is truly brilliant. To then consider that she is a self-taught artist and all of her work is done in watercolor is not comprehensible to most artists and critics.

In my opinion, she will become one of the most important and greatest artists of this century . . . but if there is none that can equal her portrayal of human emotion and drama now . . . maybe she already is!

Chris Robinson