

BEHIND THE SCENES AT GENERAL HOSPITAL

SOAP OPERA WEEK

VOLUME 4 ISSUE 4

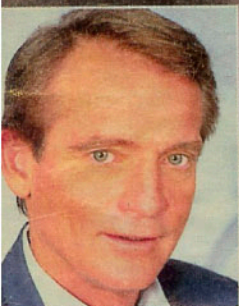
JANUARY 2

NEWS FLASH



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INSIDE STORY



LOOK AT B&B's
CHRIS ROBINSON'S
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Paradise FOUND!

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and I have been together," says Robinson. The only thing from the pair's seven-year relationship is a marriage license. "I'm not married to anybody else who I'm trying to get a divorce from," he says candidly. "How do you sound? It's one of those things I've gone on with my life. I don't have good values. We have a full life. We are a family, a perfect unit, but I'm still married to somebody who I'm trying to get a divorce. It sounds like *And the Beautiful*, doesn't it?"

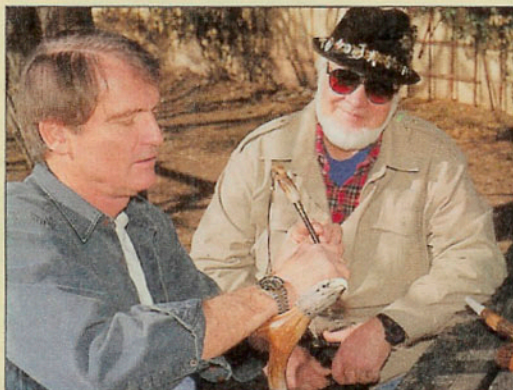
But what he actually leads a soap opera, however, was not what lured him back to daytime (he played Jason Frame on *Another World* in 1989). "I missed the quantity of what you have in daytime," says Robinson. "Maybe 'quantity' is not what I mean is that a actor can do more dialogue, in two or three years than most stars can do in a lifetime. I am not negating the quality. I use a lot of what we do is the finest quality ever done. It happens spontaneously every day. I'm able to do so much acting why I'm back."

Time for it, though, is a matter. Since he left *AW*, he's concentrated on a multi-faceted life. He owns a commercial organic garden in Arizona growing apples, peaches, pears, walnuts, apricots, and more. "I name it," he says, "as well as tomatoes, beets, zucchini, pumpkins, corn, beans, radish and then some. We sell health-food stores, because the products and garden are organic. No chemicals, pesticides or fertilizers. Everything's as natural." In fact, he jokes that produce has to be disinfected down before eating. "You have to kick a spider or bug off it," he deadpans.

He also owns what he describes as an old-fashioned general store, Big Lake Trading Post, in Arizona. It sells gasoline, pop and more. It also has an art gallery that's owned by the actor. Robinson is a store for the most selfless wanted to give Indians a place where they were not second-class citizens," he says. "I built an Indian museum and brought them there to make people

Robinson plants a big wet one on his youngest son, Taylor Joseph.

A collector of sculpted antlers, Robinson examines the work of artist Bob Langford.



Artist Charlie Byner explains her latest painting, *Sweet Chelsea*, to Robinson.



aware of the Native American culture. The Indians are given a courtyard for free where they can set up and sell their handicrafts, art and wares 365 days a year. They make 100 percent of everything they sell."

Then there's the actor's involvement with the art/publishing business. He owns two galleries; the one in Arizona and another in Florida. "I handle a number of original artists, retail-wise," he says. "I also publish these artists,

which means I take one of their original works and reproduce it in limited editions, reprographics or fine-art posters. I put their works of art into mass publication."

For years, Robinson was content residing in Arizona, devoting his time between these other businesses and coming into Los Angeles "on occasion" for nighttime guest spots. "I even set up a production company so I could actually film in Arizona," says Robinson. "I tried

to do everything I did there, although sometimes I had to come here (Los Angeles) and shoot." Robinson's company also afforded him the means by which to produce and direct "infomercials" he'd written. "They're half-hour cable shows," he explains. "I've hosted several of them."

Yet in time, the acting bug just got the best of him. "It's so hard to be steadily employed as a nighttime actor. There are just too few parts," he laments. "That's

